CERTIFICATE OF COPYRIGHT REGISTRATION

FORM I

UNITED STATES COPYRIGHT OF

This certificate issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17. United States Code. attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

REGISTRATION NUMBER 50-962 PAU **EFFECTIVE DATE OF REGISTRATION**

Barbara Kinger Register of Copyrights United States of America

	DO N	OT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, U	ISE CONTINUATION	SHEET (FO	RM PA/CON)
		E OF THIS WORK:			THIS WORK: (See instruct
Title	ESCAPE Contained in the Phonorecord (THE PINA COLADA SONG)			WORDS 8	MUSIC
	PRE	VIOUS OR ALTERNATIVE TITLES:			
(2)	Ţ	IMPORTANT: Under the law, the "author" of a "work made for hire" is go was "made for hire "check "Yes" in the space provided go that part, and leave the space for dates blank.	nerally the employer, not the ive the employer (or other	ne employee (se person for whom	e instructions) If any part of thi the work was prepared) as "A
		NAME OF AUTHOR: DIFFERENCE HOLDING			DATES OF BIRTH AND DI
Author(s)		RUPERT HOLMES Was this author's contribution to the work a work made for hire"? Yes	No. X		Born Died (Year) (Ye
	1	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of		THE WORK:	AUTHOR'S CONTRIBUTION
		AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC		If the answe	r to either of these question ailed instructions attached.
-		NAME OF AUTHOR:		•	DATES OF BIRTH AND D
		Was this author's contribution to the work a 'work made for hire'? Yes	N o		Born Died (Year) (Ye
		AUTHOR'S NATIONALITY OR DOMICILE:			AUTHOR'S CONTRIBUTION
	2		Name of Country)	THE WORK: Anonym Pseudon	
		AUTHOR OF: (Briefly describe nature of this author's contribution)			r to either of these question ailed instructions attached
		NAME OF AUTHOR:			DATES OF BIRTH AND DI
		Was this author's contribution to the work a "work made for hire"? Yes	. No		Born Died . (Year) (Ye
		AUTHOR'S NATIONALITY OR DOMICILE:			AUTHOR'S CONTRIBUTION
	3		Name of Country)	THE WORK: Anonym Pseudon	
		AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answe	r to either of these question ailed instructions attached.
	YEA	R IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION	OF FIRST PU	BLICATION:
(3)			Date SEPTEMB	ER 21, 19	179 - (Year)
Creation		Year 1979	Nation U.S.A.		(Edy) (Toss)
and Publication	(Name of Country)				
r	NAM	E(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):			
Claimant(s)		WB MUSIC CORP. & THE HOLMES LINE OF MUS 9200 SUNSET BOULEVARD, SUITE #222 LOS ANGELES, CA 90069	IC, INC.		
		NSFER: (If the copyright claimant(s) named here in space 4 are different ant(s) obtained ownership of the copyright)	t from the author(s) nam	ned in space 2	give a brief statement of ho
		BY ASSIGNMENT			
	I				F

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
Follow detailed instead in Statement 35

Address of the page for Daniel Ment 35

The complete of this page is the reverse side of this page.

Filed 07/02/2007

Page 1 of 24



	EXAMINED BY: ST.	APPLICATION RECEIVED 15 NOV 19/9	
	CORRESPONDENCE.	DEPOSIT RECEIVED: 15 NOV 10 70	, FC CGPY
PA Fo	Yes	15. NOV 1979 10 NOV 1379	OFF
50-962	DEPOSIT ACCOUNT FUNDS USED:	REMITTANCE NUMBER AND DATE:	ON
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED AT	DDITIONAL SPACE, US	SE CONTINUATION SHEET (FORM PA/CO	N)
PREVIOUS REGISTRATION:	<u>, </u>	, , , , , , , , , , , , , , , , , , , ,	
Has registration for this work or for an earlier version of this work	already been made in the C	Copyright Office? Yes No X	Prev Bogi
• If your answer is "Yes." why is another registration being sought?	(Check appropriate box)		tic
☐ This is the first published edition of a work previously reg ☐ This is the first application submitted by this author as cop ☐ This is a changed version of the work as shown by line 6	pyright claimant		
 If your answer is "Yes" give: Previous Registration Number. 	Y	ear of Registration	
COMPILATION OR DERIVATIVE WORK: (See instructions)			I
PREEXISTING MATERIAL: (Identify any preexisting work or wo	alee that the most is based a	n or in communities)	(6
The 2765 The Country Breeking work of wo	ins that the work is based o	n or meorporates (Compl
			Deriv Wo
			110
MATERIAL ADDED TO THIS WORK: (Give a brief general state is claimed)	ement of the material that h	as been added to this work and in which copyright	
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)		E: (Give name and address to which corre- oplication should be sent)	7
	Name: WARNER	BROS. MUSIC	Fee Corres
Name: WARNER BROS. MUSIC	Address: 9200 SU	NSET BOULEVARD, SUITE #222	ene
Account Number: DA 013463	LOS ANG	ELES, CA 90069 (State) (ZIP)	
CERTIFICATION: I the undersigned, hereby certify that I am the: (Challenthor □ other copyright claimant □ owner of exclusive right(s): □ authorized of the work identified in this application and that the statements made by m Handwritten signature (X) Typed or printed name ALB	(Name of auth	C. CORP. & THE HOLMES LINE OF INC. or or other copyright claimant or owner of exclusive right(a)) rect to the best of my knowledge Date 10-19-79	Certific (Appile mus
WARNER BROS. MUSIC (Name) 9200 SUNSET BOULEVA (Number Street and Apertine LOS ANGELES, CA (City) (State)		MAIL CERTIFICATE TO 1 0 DEC 1979 (Certificate will be mailed in window envelope)	Addr For Re of Certifi

★ 17 U.S.C. \$506(e) EALST REPRESENTATION. Any person who knowingly makes a labe representation of a material lact in the application for copyright egistration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

FORM E

REGISTRATION NO

C

DO NOT WRITE HERE



Register of Copyrights United States of America 1. Copyright Claimant(s) and Address(es):

	Name FIRST ARTISTS MUSIC CO. & EMANUEL MUSIC CORP.	2)
	Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 9006	7 }
	Name 20TH CENTURY MUSIC CORP. W0000 05579	
	Address 8544 Sunset Boulevard, Los Angeles, California 90069	
	2. Title: EVERGREEN (Love Theme From "A STAR IS BORN") (Title of the musical composition)	
	First Artists presents A BARWOOD-JON PETERS PRODUCTION of A STAR IS BO	RN
	3. Authors:	
	THE FIRST ARTISTS PRODUCTION COMPANY LTD., as employer	
	Name FOR hire of PAUL WILLIAMS (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) (Name FOR hire of PAUL WILLIAMS (Check if U.S. citizen)	ne of countr
0000 057H	Domiciled in U.S.A. Yes X No Address Los Angeles, California Author of WOR THE FIRST ARTISTS PRODUCTION COMPANY LTD., as employer (State which: words, music,	DS arrangement
	(Legal name followed by pseudonym if latter appears on the copies) (Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name LUL ULLE OI DARBSA STRE ISANI) (Check if U.S. citizen)	e of countr
	Domiciled in U.S.A. Yes X No Address Los Angeles, California Author of MUS WARNER BROS. PUBLICATIONS INC. as employer (State which: words, music,	IC
0000 05294	Name for hire of MARK PODOLNICK a/k/a Nick Davistizenship: U.S.A. X. Other (Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. civizen)	
	Domiciled in U.S.A. Yes X No Address New York, New York Author of ARR (State which: words, music,	ANGEMEN
	4. (a) Date of Publication:	
	NOVEMBER 19, 1976 (Month) (Day) (Year)	
	(Month) (Day) (Year)	
	United States of America (Name of country)	
	5. Previous Registration or Publication:	
	Was work previously registered? Yes X. No Date of registrationMar. 25, 1976. Registration number Eu.	
	was work previously published? Yes No X Date of publication	
	Is there any substantial NEW MATTER in this version? Yes X No If your answer is "Yes," give a statement of the nature of the NEW MATTER in this version.	t brief gen
	PIANO VOCAL ARRANGEMENT WITH GUITAR CHORDS	EXAMIN
	Complete all applicable spaces on next page	Thene
_		

7. Send correspondence to:

WARNER BROS. MUSIC	
Name	Address 9200 SUNSET BOULEVARD
8. Send certificate to:	LOS ANGELES, CALIFORNIA 90069

(Type or print Name and address) Address

WARNER BROS. MUSIC

9200 Sunset Boulevard, Suite #222

(Number and street)
Los Angeles, California 90069

(City) (State) (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form F is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition". The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form. Sound Recordings Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond bis control.

How to Secure Copyright in a Published Musical Composition (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form

form The Copyright Notice In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1 Ibe word "Copyright." the abbreviation "Copr.," or the symbol (*). Use of the symbol (*) may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2 The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright ouncr (or owners). Example:

© John Doe 1975

WARNING: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office

1	Onice		
	FOR COPYRIGHT OFFICE USE ONLY		
Application received		 · ··	
_0.13 (525			
One copy received			
Two conies received			
Fee received			

U.S. GOVERNMENT FRINTING OFFICE 1975 -> \$78-719

Aug 1975---500.000

Page 4

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register De Whater Ruger miled States of America



REGISTRATION NO

Eu 664036

DO NOT WRITE HERE



orpying cidinium(s) and Address(es):			2. 0. A. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	MANA .
Name FIRST ARTISTS MUSIC CO.	WOOO O	5 7 /0	# 94	• •
Address 9200 Sunset Boulevard, Sui	te 222. Tos	Angolog	Co146	00060
Name				
Address				
2. Title: EVERGREEN	Fitle of the musical	composition)		
From "A STAR IS BORN"				
3. Authors:	a G en are i			
So321 THE FIRST ARTISTS PRODUCTION Name PAUL WILLIAMS	ON COMDANY	Tam		
Vame PAUL WILLIAMS	ON COPIEMNI	LID. as em	ployer for	hire of
Name PAUL WILLIAMS (Legal name followed by pseudonym if latter appears of	on the copies)	(Check if U.S.	citizen)	(Name of country
Oomiciled in U.S.A. Yes X. No Address Los Ang THE FIRST ARTISTS PRODUCTION Name BARBRA STREISAND U000	eles - Cali	fornia	- Author of *	Fau J.
THE FIRST ARTISTS PRODUCTION	ON COMPANY	LTD. as em	State which; words,	music, arrangement,
lame BARBRA STREISAND WOOOC	5 52111	Citizenship: U.S. A	LX Other	nite or
to the latest appears to	m the copies)	(Check if U.S.	citize版)	(Name of country
Comiciled in U.S.A. Yes X No Address - LOS - Ang	eles, Calí	forn ia	Author of	lus:1:c
Jame		(0	mate winch: words,	music, arrangement,
(Legal name followed by pseudonym if latter appears of	on the copies)	Citizenship: U.S.A (Check if U.S.	citizen)	(Name of country
omiciled in U.S.A. Yes No Address				country
omiciled in U.S.A. Yes No Address		(S	. Author of tate which; words,	music, attangement,
(a) Date of Publication:				
				•
(Month)	(Day)	(Vans)		
(b) Place of Publication:	V , ,	(x car /		
	Name of country)			
	vante or country)			
Previous Registration or Publication:				
as work previously registered? Yes No Date of	registration	R	legistration number	
as work previously published? Yes No Date of	publication		Registration number	
there any substantial NEW MATTER in this version? thement of the nature of the NEW MATTER in this ver	Vac NI.	If your a	inswer is "Yes,"	give a brief gene
				EV
				EXAMINE

WARNER BROS. MUSIC

7. Send correspondence to:

Name _____ Los Angeles, California 90069 8. Send certificate to: WARNER BROS. MUSIC (Type or Name print 9200 Sunset Boulevard, Suite 222 name and Address address) (Number and street) Los Angeles, California 90069 (ZIP code) (State) (City)

Information concerning copyright in musical compositions

Address

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are US citizens or domiciliaries, and for musical compositions first published in the United States

What Is a "Musical Composition? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added

--- Song Lyrics Alone The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

9200 Sunset Boulevard, Suite 222

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright." the abbreviation "Copr.," or the symbol © Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version it should include both dates

3 The name of the copyright owner (or ouners) Example: © John Doe 1975

WARNING. If copies are published without the required notice, the right to secure copyright is lost and cannot be restored

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright

	FOR COPYRIGI	IT OFFICE USE ONLY	 	
Application received				
MAP 25.1976				
One copy received				
MAR 25.1976				
Two copies received	—			
·				
Fee received				
100100000				

Анд 1975 500,000

Posts, i

Acknowledgment of "Kerript of a Plotice of Tiese Of Copyrighted Music on Mechanical Instruments

FONE O

ENCORPAGE OF HARRIST OF THE PROPERTY.

eases bear wester from

There was been find to the Converges Office and the 18 2 the compared by section 1 (e) of Title 18. U.S. Codes on some two constants imposition to be to violate a function of the page of

Samuel To Cong

1. Name and Address of Copyright Oweer: ASSORTED MUSIC 250 South Broad Street, Philadelphic, Pennsylveniz 19102 Musical Compositions Covered by Notice of Car; "A PENNY FOR YOUR TEDUCHTS" by Keeneth Gorble and Registratus do IN PROTESS Leon Huff Year water 18 3 (3) Title and Sather "BACK STABBERS" by Leon Wuffe, Gens McFedden and Registration (cc. IN PROCESS John Whitehold ชอลาดักเลาเห็ (3) Fith and Author "IF YOU DOEST RHOW ME BY NOW" by Kenneth Gamble and Registration No. IN PROTESS Leon Haff 14) Title and Author "ME AND 1988. JONES" by Leon Haff, Konneth Gemble and Registration No. IN PROCESS Cary Gilbert "992 ARGUNENTS" by Kenneth Gamble and Leon Ruff negoralism No. IN PROCESS Year days 15⁷2 16 - Ode and Antica "WHO AM I" by Burrry Sigler and Phil Hurt Registration No. IN PROCESS - "MISS YOU" by Kenneth Gamble and Leon Haff TN PROCESS "IP" by Junny Sigler and Phil Hurtt Registration No. "AM I BLACK EVOUGH FOR YOU'S by Exceptin Temble and (2) Talle and Author Leon Hurr legistratum No. IN PROCESS Complete all applicable spaces on next page

I deposit account?

Control rentesseembergen beit

Karry Same As Selow

3. Send neknowledgment tu:

ASSORTED MUSIC

250 South Broad Street, Suite 611

Philadelphia, Pennsylvania 19102

Information Concerning the "Notice of Use" Regularization of Property Conservation of Property

FOR COPYPICHT OFFICE USE ONLY

1.52192 77-3 3

Certificate of Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Carrify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights United States of America





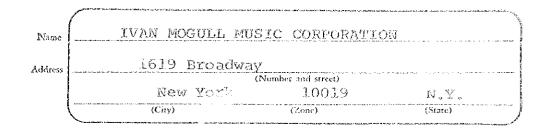
1. Copyright Claimant(s) and Address(es):	
Name Viva Masic Inc.	
Addre - 1619 Brosiwsy, New York, N.Y.	
Name	
Address	
2. Title:	
EVERYBOUY LOVES A CLOWN	
3. Authors:	
NameZadon - Russoll	Citizenship Signal (Same of country)
Domicifed in U. S. A. Fr DAddress 7709 StypillDr., Rollywood,	Author of Section and Markets
Name Thomas Loslio Tes No C/O Jack Millor, 8150 Bever Domicited in U.S. A. XX Address Blvd., Los Angoles, Colif.	137
Name	Citizenship(Name of country)
Yes No Domicited in U.S. A. [] Address A. Date and Place of Publication (for published works only): (3) Date of Publication:	Author of(State which: words, music, arrangement, etc.)
(b) Place of Publication:	
5. Previous Registration or Publication:	
[] previous registration [] previous p. blication	
New matter in this versions	
Case 3:07-cv-00502	Page 9 of 24

6. Deposit account:

			idence lo:	
Na	me	Ivan	Mogul]

Addres 1619 Broadway, New York, N.Y.

6. Send carlificate to:



Information concerning copyright of an unpublished musical composition by an author who is a citizen or domiciliary of the United States of America

Copyright may be secured in an unpublished musical composition (music, or words and music) by the deposit in the Copyright Office of one complete copy, an application Form E and a fee of \$4. The copy deposited will be retained. Do not send the only copy

If the musical composition is later published with notice of copyright, another registration will be necessary (see the information below concerning published musical compositions). If the musical composition is later published the notice of copyright on the copies of the published version should contain the

year date of registration of the claim in the unpublished version. If, however, there is new copyrightable matter in the published version the year date of publication may be used, and it may be advisable to use both dates.

The law does not provide for the registration of claims to copyright in words vithout music prior to publication

The first term of copyright is 28 years and is computed, in the case of unpublished works, from the date of registration. In the twenty-eighth year an application may be filed to renew the claim to copyright for a second term of 28 years.

Information concerning copyright of a published musical composition by an author who was a citizen or domiciliary of the United States of America at the date of publication or which was first published in the United States of America

Copyright may be secured in a musical composition, in which a claim to copyright was not registered prior to publication, by publication of the composition with a notice of copyright, on the title page—first page of music, consisting of the word "Copyright," the observation "Copy," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication—Example: © John Doc 1955.

The date of publication is defined as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed . . ."

The use of the symbol © with the name of the copyright owner and the year date may result in securing copyright in some countries outside the United States under the provisions of the Universal Copyright Convention, which protection might not be secured by use of either of the alternative forms of notice

Publication without notice or with an inadequate notice results in the loss of the right to secure copyright, which, once lost, cannot be regained.

Promptly after publication with notice of copyright, two complete copies of the best edition should be sent to the Register of Copyrights, Library of Congress, Washington 25, D. C. These may be matted free of charge if delivered to the postmaster with such request. There should also be sent an application on Form B and the registration fee of \$4, which will require letter postage

The first term of copyright is 28 years and is compatted in the case of a published work from the date of publication. If, however, a claim was registered in the work in unpublished form the term is computed from the date of that registration. In the twenty-eighth year an application may be filed to renew the claim to copyright for a second term of 28 years.

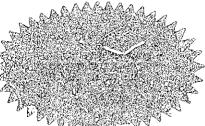
	FOR COPYRIGHT OFFICE USE ONLY	
Application received JUN 25 1365		
One copy receil oid JUN 25 1985 Two copies received		
103396 JUN2355		

Page 4

REGISTRATION OF A Claim to Coputight
le a musical composition the author of which is a citizen or domicillary of the United
States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office In witness whereof the seal of the Copyright Office is hereto affixed.





Register of Copyrights United States of America	
1. Copyright Claimant(s) and Address(es):	
Name V9VA MUSYC INC.	
1610 Rosadow Nam 1	land N U
Address Oi / Deocument of the	Ionk, IV. Y.
Name	
Address	
2. Title: EVERYBODY LOVES A C	OUN of the musical composition)
3. Authors:	
Name Gary Levis (Legal hame to flowed by pseudonym if latter appears on the	Citizenship: U.S.A. X Other (Name of country)
Domiciled in U.S.A. Yes & No Address	Anthor of WORDS & Tilldic (State which: words in ic. trangement, etc.)
Name Leon Russell Devenly	Citizenship: U.S.A. & Other
(Legal name tellowed by pseudonym it latter appears our the	Criticenship: U.S.A. & Other (Check if U.S. citizen) (Name of country) (Mine of country) (Mine of milder of milder of milder which: words, music, arrangement, etc.)
The at least in	(State which: words, music, arrangement, etc.)
Name (Legal name tollowed by pseudonym if latter appears on the	accorded (Check if U.S.A. A. Other (Name of country)
Address \$150 Be	Citizenship: U.S.A. X. Other (Name of country) Republican Author of (State which: words, music, arrangement, etc.) (Check if U.S. citizen, (Name of country) (Avenly Blydge Author of (State which: words, music, arrangement, etc.)
4. (a) 196% of Publication:	v
Sepiember (Moort)	29 1965
(Mooth) (b) Place of Publication: U.S.A.	
(Nan	ne of counter)
5. Previous Registration or Publication:	
Wise work previously segistered? Yes No Date of reg	istration June 25, 1985 trainin number & 890084
Is there any substantial NEW MATTER in this version? Ye	s No If your answer is Yes, give a brief general
statement of the nature of the NEW MATTER in this version	3 × A(A)(1) 2

Information concerning copyright in musical compositions

When To Use Form E Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical com-

position" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyright-

and other versions of earner compositions, it new copy operable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form

-Sound Recordings. Phenograph records, cape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called 'professional' copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

- i. Produce copies with copyright notice, by printing or other means of reproduction.
- Publish the work.

Register the suppright claim, following the instructions

on page 1 of this form.

The Copyright Notice In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copy.," or the

- symbol (i). Use of the symbol (i) may result in securing copyeight in countries which are parties to the Universal Conveight
- 2. The year date of publication. This is ordinarily the date when copies were first placed on rale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates

3. The name of the copyright owner (or owners). Example: John Duc 1965.

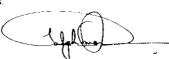
NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPURIORY OFFICE USE ONLY Application received il the but One hopy rocelized 产品 生红物的 Feereculars

CERTIFICATE OF COPYRIGHT REGISTRATION



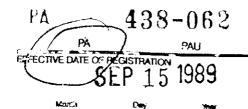
This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.



FORM PA
4 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



REGISTER OF COPYRIGHTS

OFFICIAL SEASON WENTER LINOUS THIS LINE IF YOU IS TO United States of Americannal Colonbullion Steet

TITLE OF THIS WORK ♥

EVERYTHING

As Contained on the Jody Watley CD "LARGER THAN LIFE" MCA Records MCA 6276

PREVIOUS OR ALTERNATIVE TITLES V

NATURE OF THIS WORLD V See instructions

	WORDS AND MUSIC	
	NAME OF AUTHOR♥ GARDNER COLE	DATES OF BUKIH AND DEATH Year Born ▼ Year Died ▼
NOTE	△ No Domiciled in ▶ U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes K No of these questions is "Mea." see detailed instructions.
Under the law, the "author" of a	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in a WORDS & MUSIC	which copyright is claimed. ♥
work made for hire" is generally	NAME OF AUTHOR ▼ JAMES NEWTON-HOWARD	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
* * * * * * * * * * * * * * * * * * *	Was this contribution to the work a ☐ Yes "work made for hire"? ☐ No AUTHOR'S NATIONALITY OR DOMICILE Name of country On Citizen of Domiciled in Dunciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes Yoo If the answer to enther of these questions is Pseudonymous? Yes No No No. No. No. No. No. No. No. No. N
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in v WORDS & MUSIC NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Bom ▼ Year Died ▼
**************************************	Was this contribution to the work a ☐ Yes No No No No No No No No No N	WAS LITES AUTEUR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these questions is these see detailed instructions.
	NATURE OF AUTHORSHIP #Briefly describe nature of the material created by this author in w	
	WORK WAS COMPLETED The information must be given 1989 ◀ Year in all cases. Complete the information Month ▶ MARCH ONLY if this work IL.S. A	LICATION OF THIS PARTICULAR WORK Day ▶ 27th, Year ▶ 1989
	COPYRIGHT CLAIMANT(5) Name and address must be given even if the claimant is the same as the author given in space 2. SIZZLING BLUE MUSIC NEWTON HOUSE MUSIC	APPLICATION RECEIVED SET: 15. 19 6 9
See instructions before completing his space.	9000 Sunset Blvd., PH Los Angeles, CA 90069	SEP. 15.1989
	TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2. give a brief statement of how the claimant(s) obtained ownership of the copyright.♥	REMITTANCE NUMBER AND DATE

Case 3:07-cv-00502

Document 35

BY ASSIGNMENT

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page

See detailed instructions.

Son the form at law 8

Filed 07/02/2007

Page 13 of 24

DO NOT WRITE HERE

FΔ

438-062

CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE
DEPOSIT ACCOUNT FUNDS USED	USE ONLY

	DO NOT WRITE ABOVE THIS LINE. IF YOU WEED M	ore space, use a suparate continuation sheet.	
	FGISTRATION Has registration for this work, or for an ea If your answer is "Yes," why is another registration being so	rlier version of this work, already been made in the Copyright Office? ught? (Check appropriate box) V	
This is the f	rst published edition of a work previously registered in unpubl	lished form	
☐ This is the f	rst application submitted by this author as copyright claimant.		10000
This is a cha	nged version of the work, as shown by space 6 on this applica	tion.	
If your answer	s "Yes, give: Previous Registration Number ▼	Year of Registration ♥	
	WORK OR COMPILATION Complete both space 6a &	Ab for a desirative work complete only 6b for a completion	en e
a. Preexisting	Material Identify any preexisting work or works that this wo	ork is based on or incorporates. ▼	
			See instructions before completing this space.
b. Material Ac	ded to This Work Give a brief, general statement of the mate	erial that has been added to this work and in which copyright is claimed 🔻	

DEPOSIT AC Name ▼	COUNT If the registration fee is to be charged to a Deposit	Account established in the Copyright Office, give name and number of Account. Account Number ▼	
W.F	RMER BROS. HUSIC	DA 063649	//
CORRESPON	DENCE Give name and address to which correspondence	about this application should be sent. Name/Address/Apt/City/State/Zip ▼	
	WARNER BROS.	MUSIC	
		PENTHOUSE	
		F. 90069	Be sure to give your
	Area Code & Telephone Number ▶		daytime phone
	ION* I the undersigned, hereby certify that I am the	***************************************	<i>a</i>
Check only one			Will.
□ author			
other copyri	tht claimant		
owner of exc			
	yent of STAZILING BLUE MUSTC Name of author or other copyright claimant or owner of exclusive right	n(s) 🛦	
	tified in this application and that the statements made plication are correct to the best of my knowledge		
Typed or printe	d name and date ♥ If this is a published work, this date must	be the same as or later than the date of publication given in space 3	
	KAREN CARTER	date >8/30/89	
	Handwritten signature (X) V Kann Cartin		
33300000000000000000000000000000000000	\$ TT \$ 500000000000000000000000000000000	Heve you:	
MAIL CERTIES	Name ▼	Completed all necessary spaces?	
CERTIFI-		 Signed your application in space 	**************************************
 •	Number/Street/Apartment Number ▼ WARNER [3FOS: MUSIC Brick or money order	
Certificate	9000 SUL SET A	CONTROLSE for \$10 payable to Register of Copyrights?	
will be	L	€ Enclosed your deposit material	
mailed in		with the application and fee? MAIL TO: Register of Copyrights	
window envelope		Library of Congress Washington D C. 20559	

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

arybeth

REGISTER OF COPYRIGHTS

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-056-053

	
EFFECTIVE BATE OF	F REGISTRATION

Month	Đay	Yeur Y
Ø	15	01

..... Lower and the continuation sheet. TITLE OF THIS WORK -"Everything U R", "Burning In Me" ~ 454057 (Lindsay Pagano, "Everything U R", 316737) 455708 PREVIOUS OR ALTERNATIVE TITLES -NATURE OF THIS WORK - See instructions Words And Music NAME OF AUTHOR _ DATES OF BIRTH AND DEATH Year Born- Year Died -Jude Cole AUTHOR'S NATIONALITY OR DOMICILE Nome of Country Was this contribution to the work WAS THIS AUTHOR'S CONTRIBUTION TO a "work made for hire"? THE WORK Yes No ho of these questions is "Yes," see detailed Citizen of ☐ Yes Anonymous? Domicited in No No USA Pseudonymous? Yes No Instructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed -NOTE Words And Music DATES OF BIRTH AND DEATH NAME OF AUTHOR -Under the taw, the "author" of a "work made for Year Born Year Died hire" is generally AUTHOR'S NATIONALITY OR DOMICILE Name of Country Was this contribution to the work WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is "Yes," see detailed instructions ployee (see in-structions). For any part of this a "work made for hire"? THE WORK Citizen of ☐ Yes Anonymous? ☐ No Domiciled in Pseudonymous? Yes | No work that was "mode for hire" check "You" in NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed the space pro-vided, give the

employer (or other person for whom the work

was prepared) as "Author" of

that part, and

leave the space for dates of birth

nd death blank

See instructions before completing

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

NAME OF AUTHOR -

a "work made for hire"?

Was this contribution to the work

Yes

No

NATURE OF AUTHORSHIP

This Information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

Month |

Briefly describe nature of the material created by this author in which copyright is claimed -

August UŠÄ

THE WORK

Anonymous?

Pseudonymous?

Day , 28 Year ,

Yes No "Yes," see detailed instructions

2001

Year COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2 _

Citizen of 1

Domiciled in

Jude Cole Music, Warner-Tamerlane Publishing Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright_

by agreement

MORE ON BACK 1 . Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions

FUNDS RECEIVED

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

561 1 J. 701

TWO DEPOSITS RECEIVED

DATES OF BIRTH AND DEATH

WAS THIS AUTHOR'S CONTRIBUTION TO

Year Born-Year Died 🗕

DO NOT WRITE HERE

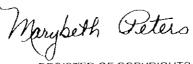
		EXAMINED BY	ORM PA
		CHECKED BY	
		i .	
			FOR OPYRIGHT OFFICE
		[Yes	USE
	O NOT WRITE ABOVE THIS LINE. IF YOU NEED MOI	RE SPACE, USE A SEPARATE CONTINUATION SHEET.	e na <u>summar</u> .
PREVIOUS I → Yes ⊗ No M-C This is the b. This is the C. This is a	REGISTRATION Has registration for this work, or for an ca	nicr version of this work, already been made in the Copyright Office? pablished form ant.	5
DERIVATIV	E WORK OR COMPILATION Complete both space 6a an laterial Identify any preexisting work or works that this work	d 6b for a derivative work; complete only 6b for a compilation.	6
man an indicate a second		rial that has been added to this work and in which copyright is claimed - b	ee instructions store completing is apace.
Trault —	Warner Bros. Music	DA 063649	
CORRESPO		bout this application should be sent Name/Address/Apt/City/State/ZIP -	
Lisa Minr		D	
Warner-C	Chappell Music, Inc.		
10585 Sa	anta Monica Blvd.		
•	eles, CA 90025	(, , , ,) , , , , , , , , , , , ,	
Area code and Email I	daytime telephone number 1 (310)441-6814 lisa_minnerly@warnerchappell.com	Fax Number 1 (310) 310-4707	
Disk the contract to Mile	TION* 1, the undersigned, hereby certify that I am the		
	?	author other copyright claimant	Ö
	Check only one a	(1) owner of exclusive right(s)	
		13 authorized agent of Warner-Tamerlane Publishing Corp.	
	of the work identified in this application and that the	Name of author or other copyright claimant, or owner of exclusive right(s) * statements made by me in this application are correct to the best of my knowledge.	
Typed or print	ted name and date - If this application gives a date of publi	dation in space 3, do not sign and submit it before that date.	
	Serena Pierre	Date , 9-21-2001	
	Handwritten signature (X)_		
ک	x Dierence		
كحسا	1.22 (1.27 (4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	- <u>-</u>
Certificate	Name	YOU MUST: Complete all necessary spaces	Ω
will be malled in	Warner-Chappell Music, Inc Copyright	- Sign your application in space 8	J
window envelope	Number/Street/Apt -	: Application form	_
to this	10585 Santa Monica Blvd	Norrefundable filing fee in check or more order payable to Register of Copyrights Depost Material	/ As of July 1 1999, the filing fee for Forn
	City/Stato/ZIP	MAIL TO.	PA ls \$30.
	Los Angeles, CA 90025	Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	
		Washington, D.C. 20559-6000	

*17 U.S.C. § 506(e): Any person who knowingly makes a felse representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2.500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records



FORM	PA
For a Work of the UNITED STATES	

PA 1-055-448

WINCE WASSED	REGIS	TRATION

4 01 Day Year

> DO NOT WRITE HER Fago 1 of 2 - page.

OFFICIA	SEAL DO NOT WRITE ABOVE THIS	REGISTER OF COPYRIGHTS .ine. If you need MOTHE STACE, USE NEEPARA	TE CONTINUATION SHEET.
1	TITLE OF THIS WORK ▼ "You Set Me Free", "Here 449929 PREVIOUS OR ALTERNATIVE	1453546 1453536	ch The Spirit Room #47985)
	NATURE OF THIS WORK ▼ S Words and Music	ee instructions	
2 8	NAME OF AUTHOR Michelle Jacquet Branch	表現の個別的な、1000年の日本の日本の日本では、1900年の日本日本日本日本日本日本日本日本日本日本日本日本日本日本日本日本日本日本日本	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
<u>Eniss</u>	Was this contribution to the work a "work made for hire"? Yes No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in▶ USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these questions is restrictions.
NOTE	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this auth-	or in which copyright is claimed 🔻
NOTE Inder the law, the "author" of a work made for	NAME OF AUTHOR ▼ John Shanks	Words and Music	DATES OF BIRTH AND DEATH Year Born Year Died ▼
nire" is generally the employer not the em- ployee (see in- structions). For any part of this	Was this contribution to the work a "work made for hite"? Yes No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in▶ USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No
rork that was made for hire" check "Yes" in	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this authority Words and Music	or in which copyright is claimed 🔻
the space pro- rided, give the smpkeyer (or other person for \$100 whom the work was prepared)	NAME OF AUTHOR ¥	AAOLOS GIIG MOSIC	DATES OF BIRTH AND DEATH Year Born Y Year Died Y
ns "Author" of that part, and eave the space for dates of birth and death blank.	Was this contribution to the work a "work made for hire"? Yes No	AUTHOR'S NATIONALITY OR DOMICH E Name of Country OR Citizen of Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No instructions If the enswer to either of these questions is Yes. No instructions instructions instructions
	NATURE OF AUTHORSHIP	Briefly describe nature of the material created by this authorized	- (.)
A STATE OF THE STA	n	DATE AND NATION OF FIRST PUI his information nust be given all cases DATE AND NATION OF FIRST PUI Complete this information ONLY if this work has been published	BLICATION OF THIS PARTICULAR WORK August Day ► 14 year ► 2001 Natio
	same as the author given space 2	ame and address must be given even if the claimant is the	APPLICATION RECEIVED CONFIDENCE RECEIVED CONFIDENCE RECEIVED
See instructions pefore completing this space.	TRANSFER If the claimant(s) na	ned here in space 4 is (are) different from the author(s) name how the claimant(s) obtained ownership of the copyright.	₽⊒U TWO DEPOSITS RECEIVED
	By Assignment		00 0

MORE ON BACK

Complete all applicable spaces (numbers 5.9) on the reverse sale of this page

See detailed institut from

See detailed institut from

See detailed institut from This form was electronically produced by Elite Federal Forms, like

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

FUKWLE*K* For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-050-419

EFFECTIVE DATE OF REGISTRATION

6	18	01
onth	Day	Year

larybeth CHRARY OF CO. REGISTER OF COPYRIGHTS OFFICIAL SEAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MIRES ARE CONTINUATION SHEET. TITLE OF THIS WORK \ Turn Around, I Don't Wanna Fall In Love, The Only One (Tonya Mitchell "I Represent" # 440 013 926) 450737 4:0737 456732 PREVIOUS OR ALTERNATIVE TITLES V NATURE OF THIS WORK ▼ See instructions Words And Music DATES OF BIRTH AND DEATH NAME OF AUTHOR **T** Year Born▼ Year Died ▼ \mathbf{a} Denise Rich WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work Yes No No instructions No instructions Name of Country a "work made for hire"? Citizen of ▶ Anonymous? Yes Domicited in USA Pseudonymous? No No Briefly describe nature of the material created by this author in which copyright is claimed NATURE OF AUTHORSHIP NOTE Words And Music DATES OF BIRTH AND DEATH NAME OF AUTHOR ▼ Linder the law. Year Bom

▼ Year Died

▼ the "author" of a "work made for Gen Rubin AUTHOR'S NATIONALITY OR DOMICILE hire" is generally the employer, not the em-WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work THE WORK If the enswer to ea of these questions "Yes," see detaile not the em-ployee (see in-structions). For any part of this work that was "made for hire" check "Yes" in work made for hire"? Citizen of Yes 🖂 No Ycs OR { instructions USA Pseudonymous? Yes 🔯 No ⊠ No Domiciled in Briefly describe nature of the material created by this author in which copyright is claimed w NATURE OF AUTHORSHIP Words And Music the space pro-vided, give the employer (or DATES OF BIRTH AND DEATH NAME OF AUTHOR ¥ other person for whom the work Year Born 🔻 Year Died 🔻 was nmoared) AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work that pert, and leave the space for dates of birth THE WORK a "work made for hire"? Citizen of Anonymous? Yes No Yes and death blank instructions No Pseudonymous? Domiciled in Briefly describe nature of the material created by this author in which copyright is claimed. NATURE OF AUTHORSHIP DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED Complete this information ONLY if this work has been published. This information 10 2001 **APRIL** must be given in all cases USA ď N. 2001 Year APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the ONE DEPOSIT RECEIVED same as the author given space 2. Dream Image IDG Publishing/Connotation Music c/o Warner-Tamerlane Publishing Corp. 10585 Santa Monica Blvd Los Angeles, Ca 90025 TWO DEPOSITS RECEIVED and EMI April Music Inc. and Groobin' Music. re completing TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named this space in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **FUNDS RECEIVED** By Assignment MORE ON BACK • Complete all applicable spaces (fumbers 5.9) on the reverse side of this page DO NOT WRITE IS

This form was electronically produced by Elite Federal Forms, Inc.

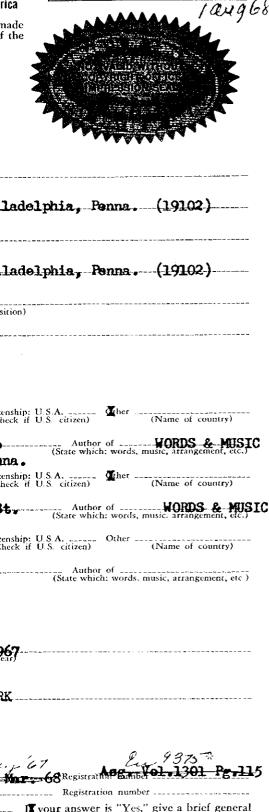
. See detailed instructions

Page 1 of 2

Registration of a Claim to Copyright
in a musical composition the author of which is a citizen or domiciliary of the United
States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Brokamh. Kamin



FORM E

CLASS

REGISTRATION NO

DO NOT WRITE HERE

	-		>***	· · · · · · · · · · · · · · · · · · ·	an g	i. Liui	9 (elle)	
	R Un.	egister of ited States	Copyrights of America		400	7		
1. Copyright Cla	imant(s)	and Ada	lress(es):			TANK THE PROPERTY OF THE PROPE	7	
	Downst	AIRS_1	USIC CO	4	 	-		
Address	250 S.	Broad	i Street	- Suite 611	Philadel	phia, Per	ma	(19102)
Name	DOUBLE	DIAM	OND_MUSI	CCO				
Address	250 S.	Broad	Street	_ Suite 215	Philadel:	phia, Per	ma	(19102)
				TO YOUR HEART				
3. Authors:					·			
Name	ny Cam	ble ed by pseu	donym if latter	appears on the copies)	Citizenship: U. (Check if U.	S.A &	her	Name of country)
Domiciled in U.S.A	Yes	- ¼	Address	5412 Osage A Philadelphia	venue	(State which:	fl words, mus	WORDS & MUS sic, arrangement, etc.)
Name(Legal n	on Haf	f ed by pseu	donym il latter	appears on the copies)	Citizenship: U (Check if U.	S.A 🐧 S. citizen)	thet(Name of country)
Domicited in U.S.A	Yes	. X /o	Address	2422 Wainwri Camdon, N.J.	ght-St.	Author o (State which:	f words, mu	WORDS & MIS sic. arrangement, etc.,
Name(Legal n	ame follow	ed by pseu	donym if latter	appears on the copies)	Citizenship: U. (Check if U	S.A	Other	Name of country)
Domiciled in U.S.A	Yes	. No	Address			Author o (State which:	f words, mu	sic, arrangement, etc
4. (a) Date of	Publicatio	on:						
			()	October -20	1967			
(b) Place of		on: 	N	EW YORK Name of countr				
5. Previous Regi	istration	or Public	ation:	(Ivadic of Count	Y /			
				Date of registration	11 ac. p 67	, , , , , , , , , , , , , , , , , , , ,	Eur	9375 T
Was work previous	ly registere	d? Yes	N	Date of registration	29 Mar.	68 Registratiful	Bumber =	
Was work previous	dy publishe	d? Yes	No	_ Ixte of publication		Registration	number .	rive a brief assess
Is there any substantement of the Case 3:07	nature o	f the NE'	TER in this Y W MATTER Docume	version? Yes in this version. nt 35 Filed 07/	/02/2007	Page 19		EXAMINER

Application received AUG -1 1968 One copy received Two copies received JUN 64 1968 Feb received 107965 JUN 1968		FOR COPYRIGHT OFFICE USE ONLY
Two copies received JUN 6.4.1968 Feb received	1	* Added from Office record.
JUK A 1968 Feb received	One copy received	
Fee received	Two copies received JUN 6.4. 1968	
107965 JU 1968	Fee received	
l l	107965 JU : 1968	

Document 35

FURM E						
CLASS	Eu	9375				
LAM	DO NOT #	VRITE HERE				

Registration of a Claim to Commight
in a musical composition the author of which is a citizen or domiciliary of the United
States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made * 1 att of the records of the Copyright Office In witness whereof the seal of the Copyright Office is hereto affixed. 1. Copyright Claimant(s) and Address(es): Name DOUBLE DIAMON 250 S. ersal St., Phila., Pa. 19102 2 Title: ___EXPRISSIAY TO YOUR HEART (Title of the musical composition) 3. Authors: S0145 45899 Domiciled in U.S.A. Yes Z. No Address 259 S. Sport St., Phil Author of OPGS & MUSIC (State which: words, music, arrangement, etc Name Kenny Caroline Other - Citizenship: U.S.A. A Other - (Check if U.S. citizen) Domicifed in U.S.A. Yes & No. Address 250 G. Froad St., Phila Author of CORCS & MUSIC (State which: words, music, arrangement, etc.) Citizenship: U.S.A. (Check if U.S. citizen) Other (Name of country) (Legal name followed by pseudonym if latter appears on the copies) Domiciled in U.S.A. Yes ___ No ___ Address ___ 4. (a) Date of Publication: (Month) (Day) (b) Place of Publication: (Name of country) 5. Previous Registration or Publication: W21 work previously registered? Yes ____ No ___ Date of registration ____ Registration number ____ Was work previously published? Yes ____ No ___ Date of publication ____ Registration number Is there any substantial NEW MATTER in this version? Yes ____ No ___ If your answer is "Yes," give a brief genera statement of the nature of the NEW MATTER in this version.

the first the state of the stat

CERTIFICATE OF REGISTRATION



Facts of Original Registration

ORIGINAL DATE OF COPYRIGHT:

If the original registration for this work was made in published form,

Case 3:07-cv-0050@onth) Document 35

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records



If the original registration for this work was made in unpublished form

United States of America DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) Name Kenneth Gamble (a.k.a. Kenny Gamble) Becowsi Clalmant(s) Address 309 S. Broad St.; Philadelphia, PA 19107 Claiming as Author of words and music (Use appropriate statement from Instructions) Name Leon Huff 309 S. Broad St.; Philadelphia, PA 19107 Author of words and music (Use appropriate statement from instructional Name Address 3 Claiming as (Use appropriate statement from Instructions) TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: EXPRESSWAY TO YOUR HEART Work Renewed RENEWABLE MATTER: Words and Music CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: E T L if a periodical or other serial, give: Vol. AUTHOR(S) OF RENEWABLE MATTER: Kenny Gamble (Pseud. of Kenneth Gamble) - words amd music Leon Huff - words and music ORIGINAL REGISTRATION NUMBER: **ORIGINAL COPYRIGHT CLAIMANT:** 4 EU 9375 Double Diamond Music Co.

REGISTER OF COPYRIGHTS

EXAMINED BY: CHECKED BY: CORRESPONDENCE: [] YES DEPOSIT ACCOUNT FUNDS USED:

RENEWAL APPLICATION RECEIVED: JAN 17.1995 REMITTANCE NUMBER AND DATE

FOR COPYR:GHT OFFICE USE ONLY

DENE	WAL FOR GROUP O	and the second second second second			R COPYRIGHT OF single registration	for a aroug of	uarke hir the same !	
RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)							(5)	
	Title of Contribution:					to a Data		Renewa! for Grond
1	Title of Periodical:			Vol	No · Norther	Issue Date		of Works
	Date of Publication: (Month) (Day) (Year)			Registrat	ion Number			
		(Month) (Day)	(100)					:
2	Title of Contribution:			Vol	No	Issue Date	İ	;
	Title of Periodical:		*		ion Number			į
	Date of Publication:	(Month) (Day)	(Year)	r to grow				
	Title of Contribution:	= -	·					
	Title of Periodical:			, Vol. ,	No	Issue Date		
3	Date of Publication:			Registra	tion Number			
		(Month) (Day)	(Year)				į	
	Title of Contribution:							
4	Title of Periodical:			Vol.	No .	Issue Date		
'	Date of Publication:	in the main		Registra	tion Number	-		
ļ	 	(Moeth) (Day)	(Year)				-	
	Title of Contribution:			Mal	No ·	Issue Date		
5	Title of Periodical:			, Vol Dopisto	tion Number	15546 2514		
	Date of Publication:	(Month) (Day)	(Year)	negisira	Wall Marinesi			
•	Title of Contribution: Title of Periodical:			Vol	No	Issue Date	÷ ÷	
6	Date of Publication:			Registra	ition Number			
	Date of rubileation.	(Month) (Day)	(Year)					
DEF	POSIT ACCOUNT: If the	ne registration fee i	s to be charged	CORRE	SPONDENCE: Good this	ive name and	address to which uld be sent:	
to a	Deposit Account estable and number of Acco	dished in the Copy: unt:	ngnt Office, give	Contest				(b)
				Name: WARNER/CHAPPELL MUSIC, INC.				Fee and
Mar	ne: WARNER/CHAP	PELL MUSIC,	INC.	Addres	Address: 10585 SANTA MONICA BLVD.			Corresponder.ce
	ount Number: DA 06			ĻĢS	ANGELES,	CA (State)	90025±4950 (75)	
L				_1	(City)	in the second		i
CER	TIFICATION* I, the ur	ndersigned, hereby	certify that I am th	ne: (Check	one)			7
	renewał claimant (2)	duly authorized ag	entof: Claima	nt (s)	.named in Sp	nace One		
					(Name o	ot renewal claimanij		Certifica on (Application
of the	e work identified in this app	plication and that the s Handwritter	stalements made by n signature: (X)	me in this a	optication proceduces t	o the best of my kr	iowledge	must be signed;
	С	Typed or pr	inted name:	Sanet	Raines			İ
	C	Date	Janu	ary 1,	1995			İ
*17	U.S.C.§ 506(e): FALSE FIEPP Vided for by section 409 or in	DUCCENTATION And A	rson who knowingly m d n connective with th	akes a false r le application	opresentation of a mater shall be fined not more to	ial fact in the applica han \$2 500	tion for copylight legistration	
[,						1
	(DENIBER O S	COORDINATOR					MAIL	(8)
WARNER/CHAPPELL MUSIC, INC. (Name) 10585 SANTA MONICA BLVD. (Number Street and As a tracet Number) (Certificate will be mailed in							CERTIFICATE	y
							TO	Address for
							(CastiCasta will	Return of Certificate
	LOS ANGELI		CA		90025-4950	·)	window envelope)	;
1	\	(City)	(State)		(Zif ² code)		54	